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## Joel Meyerowitz Morandi's Objects. The Complete Archive of Casa Morandi

In the spring of 2015, world-renowned photographer Joel Meyerowitz spent time in Giorgio Morandi's studio at 36 Via Fondazza in Bologna. The simple rooms where Morandi painted are filled with objects — vases, tins, shells, bottles, and jugs — arranged on shelves, sideboards, chests of drawers, and spilling onto the floor. Morandi selected and arranged these items on makeshift tables to capture them, and the light that fell upon them, in oil, watercolor, and pencil, creating an elusive body of work that continues to inspire artists. Some fifty years after Morandi's death, in the very same space, Meyerowitz engaged with Morandi's surfaces and light, allowing the same shadows to fall. He handled each object with care, placing them one by one on Morandi's marked tabletop. Meyerowitz photographed every object in the studio, bestowing upon each a sense of individuality while making them his own *Morandi's Objects* is an essential publication for anyone interested in photography, still life, and the art of Giorgio Morandi. Originally published in 2016, this expanded and revised edition includes more than 130 new photographs, a new essay by Amanda Renshaw and an updated bibliography.

Joel Meyerowitz (b. 1938) became a pioneer of color photography, playing a key role in its recognition as a legitimate art form, later he also mastered black-and-white photography and his images of New York streets and other American cities have become iconic in the history of photography. Widely regarded as one of the most important and influential street photographers, he is also the co-author of *Bystander*, the definitive work on the genre.

Maggie Barrett is a painter, writer, and musician. She has written four novels and a play that she performed off Broadway. She and her husband, Joel Meyerowitz, are the subjects of the film *Two Strangers Trying Not to Kill Each Other*, directed by Manon Ouimet and Jacob Perlmutter. Barrett is currently working on a new play titled *Present Tense*.

An art historian by training, Amanda Renshaw has collaborated with many of the world's leading artists, art historians, and creative figures. In 2023, she curated *Morandi's Objects* by Joel Meyerowitz at the Palazzo Franchetti in Venice.